



Universidad
de Alcalá

GUÍA DOCENTE

Narración y lo digital a través de los medios: literatura, novelas gráficas, cine y videojuegos

**Máster Universitario en Investigación en
Literaturas Anglófonas e
Hispánicas Contemporáneas**

Universidad de Alcalá

Curso Académico 2019/20

GUÍA DOCENTE

Nombre de la asignatura:	Narración y lo digital a través de los medios: literatura, novelas gráficas, cine y videojuegos (Narration and digitalisation throughout the media: literature, comics, films and videogames)
Código:	
Titulación en la que se imparte:	Máster Univ. en Investigación en Literaturas Anglófonas e Hispánicas Contemporáneas
Departamento y Área de Conocimiento:	Filología Moderna / Filología Inglesa
Carácter:	Optativa
Créditos ECTS:	6
Curso y cuatrimestre:	Primer curso, primer cuatrimestre
Profesorado:	Daniel Candel Bormann, Sergio Abellán Gómez
Horario de Tutoría:	
Idioma en el que se imparte:	Inglés

1. MODULE DESCRIPTION

Traditionally, narrative has been studied as a textual medium. However, recently the study of narrative has branched out to cover a variety of media – comics, movies / series and videogames – as well as practices typical of the digital humanities. This presents a veritable challenge to traditional textual standards: narrative analysis now faces a variety of forms, each with its own peculiar traits; in addition, these traits can also be studied with digital methodologies. The course will present an advanced account of the most important traits of each of the media and also introduce students to the methodological possibilities and limitations of digitalization in the analysis and interpretation of narrative.

2. AIMS

Generic competences

Specific competences:

- By the end of the course, participants are expected to be able to
- Understand the implication of ideas like form engendering content, analysis being about the meaning / function / effect of an element / work, or the Proteus Principle
 - Understand the most important traits of each of the narrative media
 - Understand the methodological possibilities, but also the limitations of digital analysis
 - Acquire the conceptual vocabulary that each of the narrative media requires

- Acquire the conceptual vocabulary required by digital analysis
- Apply conceptual tools to the analysis of the different media
- Apply methodologies typical of digital humanities for narrative analysis
- Evaluate the application of tools and methodologies

3. CONTENTS

Bloques de contenido	Total de créditos
Form is meaning? Textual narratives	1 ECTS
Audiovisual narratives: movies	1 ECTS
Textual-visual narratives: comics	1 ECTS
Partial narratives: videogames	1 ECTS
Digital humanities and the future of criticism?	2 ECTS

4. METODOLOGÍAS DE ENSEÑANZA-APRENDIZAJE ACTIVIDADES FORMATIVAS

4.1. Student workload

Class contact hours	24
Independent study	26
Readings	25
Assignments	25
Total	150

4.2. Learning activities

Course time includes a range of inputs, plus group work, class discussions, demonstrations, workshop tasks, readings and critical writing. Students are expected to read many of the relevant primary and secondary texts alongside the class meetings. All classes are in English.

5. ASSESSMENT

Students following the continuous assessment scheme will submit assessment tasks within the submission deadlines, which will be given at the beginning of the course.

Students will have to hand in two shorter assignments to be explained at the beginning of the course and an essay. Evaluation will cover the completion of the readings and relevant participation in class (20%), two assignments (20% each) and the essay (40%).

In accordance with the University regulation on evaluation, students unable to follow the continuous assessment scheme should contact the director of these studies to send a proposal to be accepted as final assessment students. Students opting for final assessment will have to do the assignments required of the other students, and in addition complete a learning portfolio and send it to the lecturer within the submission deadline set for final projects. In case there are students opting for the final assessment, information on this learning portfolio will be given by the lecturer at the beginning of the course.

There will be a resit opportunity at the end of the second semester. This will consist in handing a revised version of the work for the continuous assessment which did not meet the required standards.

6. BIBLIOGRAPHY

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<http://www.riviste.unimi.it/index.php/enthymema/article/view/1186/1395>